

567565



Allegro Moderato.

I
QUARTETTO

Handwritten: 2 No. 10 op. 15

Handwritten: I

Handwritten: QUARTETTO

Handwritten: I

Handwritten: dol

Handwritten: P

Handwritten: F

Handwritten: P

Handwritten: F

Handwritten: dol

Handwritten: P

Handwritten: FP

Handwritten: FP

Handwritten: F

Handwritten: P

Handwritten: I

Handwritten: P

Handwritten: F

Handwritten: P

Handwritten: F

Handwritten: P

Handwritten: SFZ

Handwritten: SFZ

Handwritten: FF

Handwritten: P

Handwritten: F

Handwritten: FF

First system of musical notation for Violino Secondo. It contains six staves of music. Dynamics include *p*, *F*, and *FP*. A *dol* marking is present on the second staff. First ending brackets are indicated by 'I'.

Menuetto
Vivace

Second system of musical notation, titled 'Menuetto Vivace'. It contains four staves of music. Dynamics include *F* and *p*. First ending brackets are marked with 'I'.

Trio

Third system of musical notation, titled 'Trio'. It contains three staves of music. Dynamics include *p*, *F*, and *FF*. A trill is marked with 'tr'. The system concludes with a double bar line and the word 'Fin'.

M.D.C.

VIOLINO SECONDO

Andante

Majeur

Musical score for Violino Secondo, Andante section. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff has a 7-measure rest followed by a melodic line. The second staff continues the melody. The third staff has a 7-measure rest followed by a melodic line. The fourth staff continues the melody. The fifth staff has a 7-measure rest followed by a melodic line. The sixth staff continues the melody. The seventh staff has a 7-measure rest followed by a melodic line. The eighth staff continues the melody. The ninth staff has a 7-measure rest followed by a melodic line. The tenth staff continues the melody. The eleventh staff has a 7-measure rest followed by a melodic line. Dynamics include *p*, *sfz*, *dol*, *pp*, and *p*. There are also trills (*tr*) and fingerings (*I*, *2*) indicated.

Rondo

Allegretto

Musical score for Violino Secondo, Rondo Allegretto section. The score is written in G major (one sharp) and 6/8 time. It consists of 14 staves. The first staff has a 6-measure rest followed by a melodic line. The second staff continues the melody. The third staff has a 6-measure rest followed by a melodic line. The fourth staff continues the melody. The fifth staff has a 6-measure rest followed by a melodic line. The sixth staff continues the melody. The seventh staff has a 6-measure rest followed by a melodic line. The eighth staff continues the melody. The ninth staff has a 6-measure rest followed by a melodic line. The tenth staff continues the melody. The eleventh staff has a 6-measure rest followed by a melodic line. The twelfth staff continues the melody. The thirteenth staff has a 6-measure rest followed by a melodic line. The fourteenth staff continues the melody. Dynamics include *p*, *f*, and *pp*. There are also trills (*tr*) and fingerings (*I*, *2*) indicated.

VIOLINO SECONDO

81 5

F p F p F
 p dol
 F I
 F P F I
 P P
 P
 P
 F P SFZ
 P SFZ P F
 F P F
 F I
 F FF
 P
 P
 F F
 1490 F

Allegro Spiritoso

II
QUARTETTO

6 82

II
QUARTETTO

Allegro Spiritoso

F P F P F P P F P P

dol F

FF PP F

P

3 3 3 3

F

3 2 P P

FP F P F P F P P

F P F P FP P P

P rinf P

rinf F P

P FF dol

rinf rinf FF

pp *rin^f* *ff* *p*
dol
ff
p *f*

Menuetto
Vivace

f *p* *sf* *f* *p*
f *p* *f* *p* *sf* *Fin*

Trio

pp *pp*

M.D.C.

Larghetto
Espressivo

Violino Secondo musical score, measures 1-14. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *sf*, *dol*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket labeled 'I' spans measures 10-11.

Finale
allegro

Violino Secondo musical score, measures 15-18. The music changes to 2/4 time. It features a variety of dynamics including *p* and *f*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A second ending bracket labeled '2' spans measures 17-18.

VIOLINO SECONDO

85 9

This musical score is for the Violino Secondo part, page 85, measures 1 through 12. The music is written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings are present throughout, including *F* (forte), *P* (piano), *cres* (crescendo), *pp* (pianissimo), *SF* (sforzando), and *FF* (fortissimo). Fingerings are indicated by Roman numerals (I, II, III, IV, V) and bowings are marked with slurs. The score concludes with a double bar line and repeat dots at the end of measure 12.

III
QUARTETTO

Allegro vivace

1490

82 II

M. D. C.

Allegretto

Allegretto section, measures 1-16. The music is in 2/4 time, key of B-flat major. It features a variety of dynamics including *P* (piano), *SF* (sforzando), and *PP* (pianissimo). The first staff includes first and second endings. The section concludes with a double bar line.

Presto Assai

Presto Assai section, measures 17-32. The tempo changes to 4/4 time. The music is characterized by rapid sixteenth-note passages. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). The section ends with a double bar line.

VIOLINO SECONDO

89 13

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *pp* (pianissimo). Articulation marks (>) are present in the 8th staff. Fingerings are indicated by 'I' and '2' in the 2nd, 3rd, and 4th staves. The piece concludes with a double bar line and the word 'Fin' at the end of the 15th staff.

